

From: [Buckley, Tom](#)
To: [Barrett, Sherry](#)
Cc: [Maggie Dwire](#)
Subject: Re: From Public Television
Date: Monday, January 7, 2013 7:15:00 AM

Hi Sherry. Yes, but I'll talk with him, perhaps today, and get that straightened out.

Cheers

On Fri, Jan 4, 2013 at 2:19 PM, Barrett, Sherry <sherry_barrett@fws.gov> wrote:

Hi Tom: our emails must have crossed in the airwaves. There's no room on the helicopter, so they can't fly on it. But, they can go into the pen for the feeding at Sevilleta.

On Fri, Jan 4, 2013 at 2:05 PM, Buckley, Tom <tom_buckley@fws.gov> wrote:

Hi Jeff. Here are 3 documents that should give you some background on the Mexican Wolf Interdiction Stakeholder Council.

Also, the suggested list of folks for interviews is:

Sherry Barrett, USFWS, Mexican Wolf Recovery Coordinator

Maggie Dwire, USFWS, Asst. Mexican Wolf Recovery Coordinator (Maggie has a great depth with wolf recovery and the captive breeding program).

Susan Dicks, USFWS, Veterinarian for the wolf program

Janess Vartanian, USFWS, Mugger (jumps out of the helicopter and gets to the tranquilized wolf first)

Liz Jozwiak, USFWS, Interagency Field Team Supervisor for USFWS team

Chris Bagnoli, AZGFD, Interagency Field Team Supervisor for AZGFD personnel

Sisto Hernandez, White Mountain Apache Tribe, Director of the White Mtn Apache Tribe Range Program, Chairman of the Mexican Wolf Stakeholders Council (Sisto could give the perspective of a rancher, Recovery Program member and as a Tribal person - I think he would have some interesting thoughts and give a good interview).

Filming at Sevilleta is a little problematic this time of year but I'm still trying to arrange that for the 21st. It's the breeding season so we try to keep disturbance at a minimum, however, there is a blind on the ridge overlooking the compound that is available. I'll keep you posted as to whether we can get you down at the pens.

The issue with riding along in the helicopter seems to be weight, but we're also trying to work that out.

I'll forward you the lodging info for Alpine next week.

Have a great weekend.

Cheers

Tom

On Thu, Jan 3, 2013 at 2:45 PM, Buckley, Tom <tom_buckley@fws.gov> wrote:

Hi Jeff. I'll send you the forms for the Forest Service permit you'll need for filming in the field, and the Seviella permit tomorrow. We'll need these back soon. These are easy and I can walk you through them, but they are necessary.

I think it's time we talk about specific dates and the activities that will be going on.

There may be a good opportunity at Seviella in a week or two, and the most active time in the field (Alpine, AZ) may be from Jan. 21-24. Interviews can be worked into these dates.

Please contact me with a time when we can talk over the phone. I'm free most of next week (so far) except Tue. at 2 MT.

Cheers

Tom

On Wed, Dec 26, 2012 at 2:50 PM, Jeff Elstad <jelstad@kued.org> wrote:

Hi Tom.

Just a note to confirm our interest in filming during the period Jan 21 – 31. We won't need all these days. When we talk we can settle on about five or six days depending on activities being performed during the population count and availability of interview subjects. Also, if you have HD footage of some of these activities we won't need to film them if you allow us to use the existing footage in the program. We are still interested in an interview with Sherry Barrett as the Mexican Wolf Recovery Coordinator and a visit to Seviella concerning wolf breeding and reintroduction. We would like to interview a rancher who is having depredation problems, ideally, the rancher who recently had problems with the female for which there was a kill order that was then rescinded. Below is a list of questions John Howe may ask during the interview with Sherry Barrett. Please review the attached release form that would have to be signed by all interviewees.

I look forward to talking with you soon. Thanks for your help and hope you are having a wonderful holiday season.

Jeff Elstad/Associate Producer

KUED Public Television

1. What is the current status of Mexican Wolves?

2. What is the history of Mexican wolves?
3. Why do they need to be recovered and what circumstances led to these efforts?
4. How many wolves were left in the wild before recovery efforts began?
5. What was the cause of this near- extinction?
6. What is the greatest obstacle to recovery of Mexican wolves?
7. How do ranchers in recovery areas feel about reintroduction efforts and why?
8. Are the issues political and, if so, why?
9. What has been learned about Mexican wolves from your research efforts?
Describe current research efforts.
10. What happens when a wolf kills livestock? What is the procedure?
11. How and why do Mexican wolves get in trouble? Can you please discuss a specific case study?
12. How many of the reintroduced wolves have been affected by control actions?
13. Is the program successful? What criteria would you use to determine success?
14. What is the public's attitude toward Mexican wolves?

15. Compare and contrast the situation with Mexican wolves to reintroduction efforts in Yellowstone.

16. What do you see for the future of Mexican wolves in the Southwest?

From: Buckley, Tom [mailto:tom_buckley@fws.gov]
Sent: Monday, December 03, 2012 3:14 PM
To: Jeff Elstad
Subject: Re: From Public Television

Hi Jeff. It looks like the best time for filming here will be from Jan.21-31, during the population count period. That is when we are anticipating doing the majority of the field work, and having the helicopter flying.

I'd still like to talk to you to get some of the details about what you would like to shoot, and schedules for interviews worked out. Does this timeframe sound OK to you?

Tom

On Mon, Oct 22, 2012 at 1:07 PM, <jelstad@kued.org> wrote:

1. Hello Tom.
2. We've just returned from a two week film shoot on RETURN OF THE WOLVES: THE NEXT CHAPTER and will now turn our attentions to New Mexico and Arizona. John Howe is the producer on this project and he has asked me to send a release as an attachment for you to review. Each interview participant would have to sign the release. John is requesting an interview with Sherry Barrett as the Mexican Wolf Recovery Coordinator and a visit to Sevietta concerning wolf breeding and reintroduction. We won't need to talk with Dr. Tuggle or Susan Dicks, nor will we need a wolf depredation investigator. Is Sherry Barrett in Alpine?

3. Do you have a way to contact the rancher who most recently suffered a depredation for which there is now a kill order (I think it is a breeding female)?
4. Do you have any activities coming up such as radio collaring, helicopter work, etc. that we might get in on?
5. What high definition wolf stock footage do you have?
6. Thanks for your help.

Best!

Jeff Elstad
Associate Producer

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From: Tom_Buckley@fws.gov [mailto:Tom_Buckley@fws.gov]
Sent: Monday, October 15, 2012 9:20 AM
To: Jeff Elstad
Subject: RE: From Public Television

Hi Jeff. The story-line sounds very interesting. I'm sure it will get a lot of interest from viewers. I saw the paragraph on p. 5 mentioning Mexican wolves. Is this where they will be part of the larger story?

For the interview/time with Dr. Tuggle we'll need to know what he will be expected to talk about, history of the program, current recovery efforts, future goals? Will you actually need 1/2 day? His schedule fills up pretty fast and often out for a month or more, so I'll need the specifics ASAP so we can get the interview scheduled. There are some aspects of the program that have become somewhat controversial and I'd like to discuss with you, or

whomever would be developing the interview, over the phone about that.

Susan Dicks is our program vet. While she has a very good understanding of the medical issues, there are others who have a more complete understanding of the program and it's history that I could recommend depending on what it is you want to cover.

Jess Cary is a wolf depredation investigator hired by Catron County, NM. They are not exactly supporters of the program. If you would like a more impartial perspective again I would recommend others. For example, the official determination of whether a dead cow has been killed by wolves is done by USDA Wildlife Service's agents. I can try to get one of them for your story.

Have you thought about the location for these interviews? For example, would you want to talk with Dr. Tuggle in his office? Susan Dicks and/or other wolf program managers at Sevilleta? Also, the field team (on the ground folks) have their office in Alpine, AZ.

I am available this morning and so far most of tomorrow if you would prefer to talk over the phone. Just let me know.

Cheers

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Jeff Elstad
<jelstad@kued.org>

10/13/2012 11:12 AM

To"Tom_Buckley@fws.gov"
<Tom_Buckley@fws.gov>

cc

SubjectRE: From Public Television

Hello Tom.

I have attached a project proposal for you to review.

Our shooting dates are November 7 – 13

Crew of three

½ day at Sevilleta Wolf Management Facility

½ day with Benjamin Tuggle, ½ day with Susan Dicks and ½ day with a depredation investigator like Jess Carrey to go out on a field investigation.

Let me know if you need additional information.

Thanks for your help.

Best!

Jeff Elstad/Public Television

From: Tom_Buckley@fws.gov [Tom_Buckley@fws.gov]

Sent: Friday, October 12, 2012 10:15 AM

To: Jeff Elstad

Cc: Cheryl Niederhauser

Subject: RE: From Public Television

Hi Jeff, Cheryl. I received the signed agreement, thank you.

I want to help make this project as successful as possible, but I still need a little more info before I can send this up for approval. In the agreement we ask for:

"An accurate and appropriately detailed description of the requested activity, such as story line, time line, size of film crew, approximate dates and number of days of filming, locations (National Forest, National Wildlife Refuge, captive pre-release wolf management facility) and other activities proposed."

This doesn't have to be in great detail, but we need an idea of what you want to do so we can make arrangements, such as interviews with staff or other experts, and any field work. I can help make the appropriate contacts for you if permitting is required such as filming on a National Wildlife Refuge (Sevilleta Wolf Management Facility) or in the National Forest. What type of shots would you like to try to get.

It would also be helpful to have an idea of the story-line you are developing, again a general description would suffice.

We are very interested in making this happen. As you are probably aware, government agencies have processes that are unavoidable. My hope is to move you through these as quickly as possible.

Cheers

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Jeff Elstad

[<jelstad@kued.org>](mailto:jelstad@kued.org)

10/10/2012 08:27 AM

To "Tom_Buckley@fws.gov"

[<Tom_Buckley@fws.gov>](mailto:Tom_Buckley@fws.gov)

cc Cheryl Niederhauser

[<cniederhauser@kued.org>](mailto:cniederhauser@kued.org)

Subject RE: From Public Television

Hi Tom. You should be getting a signed agreement shortly. I appreciate your help.

Best!

Jeff Elstad/Public Television

From: Tom_Buckley@fws.gov [Tom_Buckley@fws.gov]

Sent: Wednesday, October 03, 2012 2:58 PM

To: Jeff Elstad

Subject: Re: From Public Television

Hi Jeff. We had some feedback from another outfit that is interested in filming here so I tweaked the form again, nothing radicle. In point #1 where we mention stopping the filming, that is just for situations for example where we might be out in the field during trapping and an animal is found injured or dead in a trap, or if a human is injured during field work. These would be temporary, situational.

Please let me know if you are still interested.

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Jeff Elstad
<jelstad@kued.org>

09/06/2012 03:31 PM

To "tom_buckley@fws.gov"
<tom_buckley@fws.gov>

cc

Subject: From Public Television

Hello Tom.

Following up on the requests we made for the PBS documentary RETURN OF THE WOLVES: THE NEXT CHAPTER. I am wondering if you were able to get scheduling information during the period Nov. 6 - 14 for Benjamin Tuggle, Susan Dicks, and a wolf incident investigator like Jess Carey? Also, do we go through you to get permission to film at the Sevilleta

National Wildlife Refuge? Thank you for your assistance on this project.

Best!

Jeff Elstad/Public Television

801-259-8756

(See attached file: image001.png)(See attached file: WOLVESrelease.doc)

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